

# **Live Theatre Events Streamed to the Louth Playhouse Cinema**

**Thursday 16 January 7.15pm**

## **The Sleeping Beauty**

**by The Royal Ballet from the Royal Opera House**

A classic Russian ballet, this production of The Sleeping Beauty has been delighting audiences in Covent Garden since 1946 when it established the Royal Ballet as a world class company in it's new home after World War II. Sixty years later, in 2006, the original staging was revived, returning Oliver Messel's wonderful designs and glittering costumes to the stage. Pyotr Il'yich Tchaikovsky's enchanting score and Marius Petipa's original choreography beautifully combine with sections created for The Royal Ballet by Frederick Ashton, Anthony Dowell and Christopher Wheeldon. This ballet is sure to cast its spell over anyone who sees it.

**Sunday 26 January 3pm**

## **Giselle**

**from The Bolshoi Moscow**

The young peasant girl Giselle dies when she learns that the man she loves, Albrecht, has betrayed her. Against her own will, she joins the Wills, vengeful spirits of brides. Giselle touches upon great and universal romantic themes. In this brand new production, renowned choreographer Alexei Ratmansky brings a fresh perspective to one of the oldest and greatest works of classical dance, giving the audience an opportunity to discover this iconic ballet anew.

**Wednesday 29 January 7.45pm**

## **La Boheme**

**from The Royal Opera House London**

Puccini's opera of young love in 19th-century Paris is packed with beautiful music, including lyrical arias, celebratory choruses for Act II's evocation of Christmas Eve in the Latin Quarter and a poignant final scene over which the composer himself wept. Richard Jones's character-led production perfectly captures La Bohème's mixture of comedy, romance and tragedy, with striking designs by Stewart Laing. The cast features some of the greatest interpreters of Puccini's bohemian lovers performing today, as well as former members of The Royal Opera's Jette Parker Young Artists Programme.

**Tuesday 4 February 7.15pm**

## **Kinky Boots – The Musical**

**from The Adelphi Theatre London**

Broadcast live from The Adelphi in London, Kinky Boots struts its stuff onto the big screen. Based on true events, this huge-hearted hit tells the story of two people with nothing in common—or so they think! Charlie is a factory owner struggling to save his family business. Lola is a fabulous entertainer with a wildly exciting idea.

**Thursday 20 February 7pm**

**Cyrano De Bergerac**

**from The Playhouse Theatre**

This version of Edmond Rostand's play written 1897, as adapted by Martin Crimp and directed by Jamie Lloyd is not exactly Cyrano as we know it. It may not even be as we like it. This is a Cyrano that dispenses with conventional spectacle, colourful costumes and visual flummery. We still get the familiar story of Cyrano's proxy wooing of Roxane by putting words into the mouth of the inarticulate Christian. But, although endless jests are made about Cyrano's conk, James McAvoy doesn't sport the usual false appendage. Given that Rostand set out to provide an antidote to naturalistic drama this may seem perverse. But Lloyd's production makes you see an old play with fresh eyes, and the opening image, in Soutra Gilmour's stark design, of Cyrano staring fixedly at himself in a mirror, turns Rostand's comedy into a study in physical and linguistic self-regard..

**Sunday 23 February 3 pm**

**Swan Lake**

**from The Bolshoi Moscow**

Prince Siegfried is summoned by his parents to choose a bride. However, he encounters by the lake a mysterious swan woman, Odette, and is captivated by her. Tchaikovsky's essential masterpiece returns with a new cast for the most beloved ballet in the classical canon. Technically challenging and filled with vibrant emotion, with a stunning and world-famous corps de ballet in perfect unison, the legendary love story between Prince Siegfried and the dual personalities Odette/Odile, born at the Bolshoi Theatre, is a must-see.

**Tuesday 25 February 7.15pm**

**The Cellist and Dances at a Gathering  
World Premiers**

**by The Royal Ballet from the Royal Opera House London**

**The Cellist** - Cathy Marston's inspiration for her first work for the Royal Ballet is the momentous life and career of the cellist Jaqueline Du Pre.

**Dances at a Gathering** - A new work by Liam Scarlett, The Royal Ballet's Artist in Residence, provides the second part of the programme.

**Tuesday 17 March 7.15pm**

**Fidelio**

**from the Royal Opera House London**

Beethoven's only opera is a masterpiece, an uplifting story of risk and triumph. In this new production, conducted by Antonio Pappano, Jonas Kaufmann plays the political prisoner Florestan, and Lise Davidsen his wife Leonore (disguised as 'Fidelio') who daringly sets out to rescue him. Set in strong counterpoint are the ingredients of domestic intrigue, determined love and the cruelty of an oppressive regime. The music is transcendent throughout and includes the famous Act I Quartet, the Prisoners' Chorus and Florestan's impassioned Act II cry in the darkness and vision of hope. Tobias Kratzer's new staging brings together the dark reality of the French Revolutionary 'Terror', and our own time to illuminate Fidelio's inspiring message of shared humanity.

**Sunday 29 March 3 pm**

**Romeo and Juliette (2020)**

**from The Bolshoi Moscow**

The star-crossed lovers' tragic fate inspired Prokofiev to compose a remarkable cinematic score, from the delicate theme of Juliet to the ominous Dance of the Knights. Bolshoi stars Ekaterina Krysanova and Vladislav Lantratov wholly embody the two eternal lovers in Alexei Ratmansky's stunning evocation of love at first sight.

**Wednesday 01 April 7.15pm**

**Swan Lake**

**by The Royal Ballet from the Royal Opera House**

Liam Scarlett's glorious production of Swan Lake, new in 2018, returns for its first revival. While remaining faithful to the Marius Petipa/Lev Ivanov text, Scarlett's additional choreography and John Macfarlane's magnificent designs breathe new life into what is arguably the best-known and most-loved classical ballet. The entire Company shines in this eternal tale of doomed love, a masterpiece filled with iconic moments. Tchaikovsky's first score for ballet soars with its symphonic sweep and combines perfectly with exquisite choreography from the grand pas de deux of Prince Siegfried and Odile to the swans at the lakeside. An intoxicating mix of spectacle and intimate passion, the overall effect is irresistible.

**Sunday 19 April 4 pm**

**Jewels (2020)**

**from The Bolshoi Moscow**

Following a visit to the famous jeweller Van Cleef and Arpels on New York's Fifth Avenue, Balanchine built an opulent triptych in homage of captivating beauty to the three dance schools that had forged his style, each represented by a contrasting gemstone. Jewels offers a unique occasion to enjoy the genius of choreographer's visually captivating work performed by some of the world's most dazzling dancers.

**Tuesday 21 April 7.00pm**

**Cavalleria Rusticana and Pagliacci**

**from the Royal Opera House London**

Two opera classics are drawn together in this wonderfully observed re-creation of life in a south Italian village as a travelling theatre visits and emotions erupt. The award-winning production by Damiano Michieletto presents vividly the fast-moving, shocking events brought about by secret love and uncontrollable jealousy. The music is full of Italianate melody in the great choruses that bring the villagers together in celebration and revelry, alongside the solo arias and tense confrontations that provoke violence and tragedy. With thrilling singing and intense drama, 'Cav and Pag' distils into one wonderful night out, the enduring appeal of Italian opera in its most familiar form.

**Thursday 28 May 7.15pm**

**The Dante Project**  
**by The Royal Ballet from the Royal Opera House**

Dante's Divine Comedy is an epic journey through the afterlife: it encompasses the horrifying drama of Inferno and its damned, the lyrical mysticism of pilgrims on mount Purgatorio, and the dazzling spheres of Paradiso with their endless configurations of light. The poem was inspired by the agony of Dante's own exile, and traces his path from crisis to revelation guided by his literary hero Virgil and his lost love Beatrice. In this new work, The Royal Ballet's trailblazing Resident Choreographer Wayne McGregor collaborates with an award-winning team – contemporary composer Thomas Adès, artist Tacita Dean, lighting designer Lucy Carter and dramaturg Uzma Hameed – to bring us closer to Dante and his extraordinary vision.

**Thursday 21 May 7pm**

**The Welkin**  
**from The National Theatre**

One life in the hands of 12 women. Rural Suffolk in England, 1759. As the country waits for Halley's comet, a young woman is sentenced to hang for a heinous murder. When she claims to be pregnant, a jury of 12 matrons are taken from their housework to decide whether she's telling the truth, or simply trying to escape the noose. With only midwife Lizzy Luke prepared to defend the girl, and a mob baying for blood outside, the matrons wrestle with their new authority, and the devil in their midst. James Macdonald (Who's Afraid of Virginia Woolf?) directs Maxine Peake (The Theory of Everything, Funny Cow) and Ria Zmitrowicz (Three Girls, Mr. Selfridge) in this bold and gripping thriller from Tony Award-nominated writer Lucy Kirkwood (Chimerica, Skins). Broadcast live from the National Theatre in London.

**Thursday 18 June 7.45pm**

**Elektra**

**from the Royal Opera House London**

Strauss's thrilling and audacious adaptation of Greek tragedy receives a new staging by the award-winning director Christof Loy. This uncompromising opera, about a daughter intent on bloody revenge and a mother driven to madness, has provoked critics to lively debate, and both shocked and excited audiences since its 1909 premiere. Antonio Pappano conducts music that combines violence with moments of exquisite tenderness in his first Strauss interpretation for The Royal Opera since 2002. The outstanding cast includes Nina Stemme in the title role, and Karita Mattila in her role debut as the haunted queen Klytämnestra.





## Theatre Events Streamed to the Louth Playhouse Cinema

## Cultural Car Share...

If you are thinking of going to the cinema in Louth to see any of these events then why not ask other U3A members to join you, or ask for a lift from anyone who is going.

This is Cultural Car Share as envisaged by the West Wolds U3A, and gives the opportunity to share the experience and to discuss the production afterwards. You can make the arrangements any way you wish.

However, you may append your details below, and Roger and Irene 01673 844648 / [home@rsimdixon.plus.com](mailto:home@rsimdixon.plus.com) will assist if needed.

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